VIVA PINTER
Mars 2007
LYON 3
ENS LSH
The idea of Viva Pinter is to bring together the views of scholars, stage directors, film directors and lawyers in order to let us hear Pinter's voice. Harold Pinter remains a mystery. We hardly know his work although he is the Shakespeare of our century. He combines a concise, fragmented and syllogistic style with a keen perception of the metaphors of our time. We'd love to have people hear the political agenda behind the humor and remind our audience of the theatrical savoir-faire of the politically-engaged writer. Pinter is neither a news analyst, nor a journalist. He's not there to comment upon the bankruptcy of democracies and the possible drifts towards totalitarianism. Pinter is first and foremost a storyteller, yet his comedies and dramas imply much more than literature. The ultimate instrument of one of the last great modern humanists lies in his representation of power games.

VIVA PINTER, the event (2 - 21 March 2007)
Viva Pinter will give students the opportunity to work on the texts prior to the symposium, under the supervision of stage and film directors. They will also meet local heads of Human Rights Organizations, watch his films, read and listen to his work and in their turn bring his work to a larger audience throughout Lyon.

VIVA PINTER, the International Symposium (22, 23, 24 March 2007) will open on the 22nd with Volker Schlöndorff’s Grande Conférence on Harold Pinter’s “Spirit of Resistance” (Amphi Auguste Comte). On March 23rd, theatre scholars and lawyers will talk about his commitment against torture and his political agenda (Auditorium Malraux). On March 24th stage and film directors of Pinter’s work will lecture at the ENS LSH. The symposium will end with a screening of Reunion at the Institut Lumière, followed by a discussion between Michel Ciment and Jerry Schatzberg.

Coordinator: Brigitte Gauthier, Drama & Film Scholar, Professor, Université Jean Moulin Lyon 3

ENS LSH
Drama Studies
Jean-Loup Rivière
Poetry Reading
Jean-Marie Gleize
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Organized by

With the help of
ENS LSH Affaires Culturelles  Three Joseph Losey films

¤ **Friday, March 02 8:00 pm**  *The Servant* Joseph Losey, 1963, 115 mn
A breakthrough: a long, elegant swan dive into the intricacies of the British class system, with a tone unlike that of any other film before or since, at once urbane, nasty and cool. Dirk Bogarde is Barrett, the servant hired by a lazy young aristocrat (James Fox) named Tony to manage his newly acquired Georgian townhouse. When Barrett realizes that Tony's upper-crust girlfriend (Wendy Craig) is a threat to his supremacy within the household, he sets his sluttish girlfriend (Sarah Miles) to work. By the end, the tables have turned (and master and servant are equals on a field of loathing.

¤ **Tuesday, March 13 8:00 pm**  *Accident* Joseph Losey, 1967, 105 mn
Summer in Oxford, and beneath the genteel surface there's a network of resentment and cruelty between two professors (Dirk Bogarde and Stanley Baker). They've both dallied with the same student, whose boyfriend has just been killed in a car accident. Pinter's second collaboration with Joseph Losey is even bolder than *The Servant*; the time shifts, the nuanced performances and the astonishing use of color and sound contribute to a quietly devastating film. One of the boldest works of a bold era. With Michael York, Vivien Merchant, Jacqueline Sassard, Alexander Knox, Delphine Seyrig and Pinter.

¤ **Friday, March 13 8:00 pm**  *The Go-Between* Joseph Losey, 1971, 118 mn
Michael Redgrave is Leo Colston, remembering back to 1900, when he was 13 (Dominic Guard plays Leo as a boy) and spent the summer at the Norfolk estate of his friend Marcus. Marcus's sister Marian (Julie Christie) takes a shine to Leo, and eventually starts asking him to take secret messages to their neighbor, Ted (Alan Bates), behind the back of the man to whom she's engaged (Edward Fox). L. P. Hartley's novel is a modern classic, a powerful inquiry into the nature of veiled motivations and emotions. In their final collaboration, Pinter and Losey crafted an acutely perceptive, quietly tragic film out of Hartley's classic. Thanks to their addition of the framing device with Redgrave as the older Leo, the Go-Between ranks as one of the finest « memory films » ever made.

¤ **March 16 to March 18**  *Jean-Loup Rivière’s Master Class ENS LSH*  
**Philippe Lanton**, stage-director of *Betrayal* (Athénée 2006), will be giving a workshop on *The Proust Screenplay* (1973) written by H. Pinter, J. Losey et Barbara Bray. (ENS LSH students only)

¤ **Wednesday March 21 3:00 pm**  *Jean-Marie Gleize’s Centre d’Etude Poétique*  
**6:00 pm**  poetry reading  
*World Poetry Day* with William Baker (Northern Illinois University) and Jean Pavans (translator)

¤ **Wednesday March 21 8:30 pm**  *CHRD*  
**The Trial** David Jones, 1992, 115 mn  
Kafka’s novel, screenplay by Harold Pinter, presented by film director David Jones
VIVA PINTER,
the event
Manufacture des Tabacs
18 rue Rollet, Lyon 8ème
(Métro Sans-Souci)
Auditorium André Malraux

UNIVERSITE JEAN MOULIN LYON 3 Affaires Culturelles

◼ Tuesday March 7  6:00 pm
Portrait of Harold Pinter Roberto Ando, 1998, 40 mn (VOSTIT)
Harold Pinter, his work and his political commitment

◼ Tuesday March 7  6:45 pm The Comfort of Strangers Paul Schrader, 1991, 105 mn
(VOSTF) Rupert Everett and Natasha Richardson are a bored, unfulfilled British couple having a tense holiday in Venice. Christopher Walken and Helen Mirren are the mysterious older couple who befriend them, lure them to their palazzo, and slowly enmesh them in their own very private, very mysterious intrigue. Walken lets out all the stops here, and blankets the movie with his off-kilter menace. But the real star of Paul Schrader and Harold Pinter’s Ian MacEwan adaptation is the puzzle of human behavior, reflected in the dark, bewitching surfaces of Venice. The Comfort of Strangers makes the most creative use of that city since Don’t Look Now.

◼ Wed. March 14 6:00 pm Langrishe, Go Down David Jones, 1978 (BBC),112 mn (VO)
Adapted from Aidan Higgins’s novel, screenplay by Harold Pinter. Imogen Langrishe Judi Dench is Imogen Langrishe, the youngest of four single sisters, living in Celbridge, county Kildare, in the late 30’s. She remembers her one great love affair, with an unscrupulous German student named Otto Beck. (Jeremy Irons)

◼ Friday March 23 6:00 pm Betrayal David Jones, 1981, 95 mn
Presented by David Jones. Couples telling the truth and lying. The essence of Pinter’s work.

◼ Tuesday March 13  7:30 pm Café Sens Public
Shakespeare/Pinter by Clifford Armion (Phd student, Lyon 3) Café Cloche 4, rue de la Charité, 69004 Lyon [Sens] [Public] is an international online journal (www.sens-public.org) focused on crossfertilising intellectual experiences.

◼ Monday March 19 10:00 am-6:00 pm Human Rights Forum Laurence Fiole
Amnesty, Unicef, Human Rights League, MRAP (Movement against Racism and Antisemitism and for Friendship between Nations), Act together for Human Rights, Reporters without Borders, LICRA (International League against Racism and Antisemitism), ACAT (Actions by Christians Against Torture). Forum : Manufacture, Lobby

◼ Monday March 19 12:00 am The Dumb Waiter Cie Flying Pig
With Keith Farquhar (Gus) and Alex Laube (Ben). Two hired killers facing their destiny. A great introduction to Pinter’s work.
VIVA PINTER, la grande conférence 22/03
Manufacture des Tabacs
18 rue Rollet, Lyon 8ème
(Métro Sans-Souci)
Amphitheater M/Auguste Comte

UNIVERSITE JEAN MOULIN LYON 3
Thursday March 22, 2007 (P.U.L.) (Lyon University Pole)
6:00pm Grande Conférence
Volker Schlöndorff : « Harold Pinter’s Spirit of Resistance »
Volker Schlöndorff directed The Handmaid’s Tale. Screenplay by Harold Pinter. Novel by Margaret Atwood.

UNIVERSITE JEAN MOULIN LYON 3
Friday March 23, 2007 (LYON 3) Pinter and Human Rights
09:00 pm VIVA PINTER Opening Charles Hadley (MCF Lyon 3) will be reading abstracts in English during the symposium.
09:45 Inaugural Speech : Guy Lavorel, President of Université Jean Moulin

Pinter vs torture
10:00 am Panel moderated Gregory Lee, IETT
◘ Brigitte Gauthier “Pinter : Theatre and Politics”(Prof. Lyon 3)
◘ Chittaranjan Misra (Head Govt.’s Women’s College, Jeypore, India) “Silencing Rites in Pinter’s plays”
11:45 am Moderated by Alain Barrat (Prof. Lyon3), Chairman of the English Department
◘ William Baker, “Pinter’s achievement” (Prof. Northern Illinois University, Visiting Scholar Lyon 3) Pinter’s Bibliographer

Pinter’s political commitment
2:00 pm Panel moderated by Claude Coulon, Head of RADAC (Research Center on English Contemporary Drama)
◘ Nicole Boireau (Prof. Metz) « Pinter and British political drama »
◘ Elizabeth Angel-Perez « Holocaust Plays » (Prof. Paris IV)
Friday March 23 3:00 pm Portrait of Harold Pinter R. Ando, 1998, 40 mn (VOSTIT)
4:00 pm Panel moderated by Brigitte Gauthier
◘ Steven Gale: « Pinter, Nobel Prize »,
◘ Gregory Lee « To be a Nobel Prize in Asia vs in Europe »
◘ Frank Marmoz (Head of the Law School Academy, Lyon 3) « A lawyer’s point of view»
◘ Odile Belinga (Human Rights League) “militant activism: an experience on the ground”
Friday March 23 6:00 pm Betrayal David Jones, 1983, 95mn
◘ Presented by David Jones. Couples telling the truth and lying. The essence of Pinter’s work.
Saturday March 24, 2007 (ENS LSH)

**Power plays 10:00 am** Panel moderated by Jean-Loup Rivière  
(Prof. ENS LSH, Head of Drama Studies)


- **Stuart Seide** « Staging Pinter, my experience »  

- **Philippe Lanton** *Trahisons* (L'Athénée, 2006)


- **Cynthia Liebow** « Autres voix, autres regards »  
  Publisher *Conversations avec Harold Pinter* de Mel Gussow, Denoël, 1996  

**Power Scripts 2:00 pm** Panel moderated by Brigitte Gauthier (Lyon 3)

- **Barbara Bray** « Harold Pinter, his radio plays » Producer, BBC radio, co-author of *The Proust Screenplay* with Joseph Losey and Harold Pinter, 1973 (her paper will be presented in absentia)

- **Steven Gale** Prof. Kentucky, founder of Pinter’s Society, author of *Sharp Cut* about Pinter’s screenplays.

- **Roberto Ando** « Harold Pinter, the memory of others » director of *Ritratto di Harold Pinter*.


- **Jerry Schatzberg** director of *Reunion*.

**Play Reading 4:00 pm** *Precisely*, Harold Pinter, 1983  
with Bruce Myers and Jim Haynes
Saturday March 24, 2007 (INSTITUT LUMIERE)

8:00 pm  Screening of Reunion Jerry Schatzberg, 1989, 110 mn
(Institut Lumière 8 € / 6 € members)

Henry Strauss, a New York lawyer returns to Stuttgart, the city he left in 1932, when he was sixteen, as Hans Strauss, a Jew. His best friend was the son of an aristocrat; Hitler's rise to power tore them apart. After fifty years, Henry tries to find out what happened to his friend.

10:15 pm  Michel Ciment (Positif) & Jerry Schatzberg

Fred Uhlman's masterpiece tells the story of two young German boys, at the time when Hitler acceded to power. Hans is a Jew, Konrad comes from a noble family. Many years later, despite the difficult times, their reunion is stronger than persecution and death. This is the first time Harold Pinter and Jerry Schatzberg worked together. The subject of Fred Uhlman's novel moved them both. This screenplay is in the wake of his work focused on memory and the fight in favour of the respect of Human Rights.

« Pinter is undoubtly the greatest European screenwriter of these last 30 years. I don’t believe there is any other example of such richness and variety in contemporary cinema.” Michel Ciment, in Brigitte Gauthier : Dramaturges et cinéastes de l'antipsychiatrie : Entretiens sur l'ère de la fragmentation, L'Harmattan, 2003.
**VIVA PINTER, Comité Scientifique**

Brigitte Gauthier, Organisatrice VIVA PINTER,
Professeur Université Lyon 3, Anglais, Historiennne du théâtre et du cinéma
Jean-Loup Rivière, Professeur ENS LSH, dramaturgie
Enzo Cormann, Professeur ENSATT, écriture dramatique
Elizabeth Angel-Perez, Professeur Paris IV, Anglais, Études théâtrales
Nicole Boireau, Professeur Metz, Anglais, Études théâtrales

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  - Hugues Fulchiron, Doyen de la Faculté de Droit
  - Jean-Louis Chauzit, Doyen de la Faculté des Langues
  - Brigitte Gauthier, Professeur Université Lyon 3, Faculté des Langues
  - Laurence Fiole, Doctorante, Assistante de Brigitte Gauthier
  - Gregory Lee, Professeur Université Lyon 3, Directeur IETT
  - Gérard Souris, Vice-Président, Lyon 3
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  - Monsieur Le Person & Christine Durand, Affaires Culturelles Lyon 3

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  - Christine de Buzon, Marina Mestre Zaragoza, Direction des Etudes et de la Vie étudiante
  - Jean-Loup Rivière, Professeur, Dramaturgie & Anne Pellois, Assistante, Enseignante en études théâtrales
  - Jean-Marie Gleize, Professeur, poésie & Benoit Auclerc, Assistant, ATER
  - David Gauthier, Affaires Culturelles, ENS LSH
  - Moyens techniques : SCAM – ENS LSH

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  - Marion Vivier & Jean Louis Begon

- **BRITISH COUNCIL**
  - Barbara Dent, Films Manager

- **INSTITUT LUMIERE**
  - Thierry Frémaux, Directeur
  - Maëlle Arnaud, Programmation Cinéma, VIVA PINTER, LOGISTIQUE

Équipe Communication : Clifford Armion, Daniel Benfredj, Philippe Charlot, Alain Frappaz, Fabien Luti, Caroline Minguex, Virginie Privas, Jean-Pierre Simard, Pierre-Guy Vaschalde
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Les étudiants de l’ENS LSH : Ariane Zaytzeff, Ophélie Kern...
Visite du Vieux Lyon : Alain Suberchicot
Photographe Affiche : Damien Gayet/Photographe Colloque : Gilles Lespagnol
**VIVA PINTER, guest speakers**

**Ando, Roberto** Born in Palermo in 1959. He studied philosophy at the University before working as Assistant Director with Francesco Rosi, Federico Fellini, Michael Cimino and Francis Ford Coppola. Since 1980, he has directed plays, operas and films, including documentary portraits of Robert Wilson, Anton Webern, Francesco Rosi and Rezo Gabriadze. His films include *Diaro senza date, Le Manuscrit du Prince, Le Prix du Désir, and Viaggio secreto*. He has staged *The Room, Celebration, Old Times* and shot for RAI-SAT TV *Ritratto di Harold Pinter* (1998).

**Angel-Perez, Elisabeth** is a Professor of English literature and contemporary drama at the University of Paris-Sorbonne (Paris IV). Her most recent publications include a book on post-traumatic theatre (*Voyages au bout du possible: les théâtres du traumatisme de Samuel Beckett à Sarah Kane*, Paris: Klincksieck, 2006) and a collective opus about Howard Barker’s theatre (*Howard Barker et le théâtre de la Catastrophe*. Paris : éditions Théâtrales, 2006). She has also collaborated and coordinated the translation of Barker’s *Arguments for a Theatre* (*Arguments pour un théâtre*, Besançon : Les Solitaires Intempestifs, 2006) and translated several plays by Howard Barker, Caryl Churchill and Martin Crimp.

**Baker, William** was named a Presidential Research Professor at NIU (Northern Illinois University) in 2003. *Baker's Harold Pinter: A Bibliographical History* provides a comprehensive account of the published writings and texts in other media that Pinter wholly or partly authored.

**Barrat, Alain** Professor Barrat graduated from Caen University in 1968. He defended two doctoral dissertations on George Eliot and G. H. Lewes at the Sorbonne in Paris. He chairs the English department of this University. He has carried out research on Lewes’s scientific and philosophical works, which materialized in the publication of articles on Lewes, and some major Victorian novelists, mostly written in English and published in the U.S.. He is on the Advisory Board of *George Eliot-George Henry Lewes Studies* (Northern Illinois University).

**Belinga, Odile,** A lawyer for 20 years, Odile Belinga has always been dedicated to questions of Human Rights. Her chosen fields of activity target the defence of women victims of violence, children and immigrants. She is a Member of the National Lawyers Council (Conseil National des Barreaux) and President of the local Human Rights League. As a member of Lawyers Without Borders, she spent six weeks working in Rwanda after the genocide in 1999 and trained future colleagues in International Law in Cambodia in 2005.

**Boireau, Nicole** is Professor at the University of Metz. In 1996, she founded the Transcultural Theater Research Group under the supervision of C.E.T. (Center for Theater Studies). She is now Head of the C.E.T.T., Text and Translation Research Center. She has published several articles on Pinter and coordinated several books on contemporary theater. She also is a member of RADAC, the Research Center on Contemporary English Drama.

**Bray, Barbara** graduated with first-class honours in English at Cambridge University (Girton College). After Cambridge and some university lecturing in Egypt, she became Script Editor, Playwright, then also Writer and Director for BBC Radio. She was in charge of finding, commissioning and bringing to realization all dramatic scripts for the three then existing radio channels. She launched the radio careers of Marguerite Duras, Harold Pinter and Samuel Beckett. Since 1961 she has lived and worked in Paris as a free-lance Writer, Critic, Translator and Broadcaster.

**Ciment, Michel.** Lecturer in American civilization at the University of Paris VII and a member of the Advisory Board of the cinema Journal *Positif*. He has written a dozen books including *Kazan par Kazan* (1973), *Le Dossier Rosi* (1976), *Kubrick* (1980) and also *Le Crime à l’écran* (1992) or more recently *Petite planète cinématographique* (2003). He is also the co-author of four film portraits of Wilder, Kazan, Rosi and Mankiewicz. He takes part in « Le Masque et la Plume » for the radio station France-Inter and produces Projection Privée for France-Culture.

**Coulon, Claude** Lecturer at the University of Paris IV-Sorbonne, President of RADAC (the Research Center on Contemporary English Drama) and a member of the Theater History Society. He has translated and produced numerous American plays, with a preference for Tennessee Williams. He also manages a theatrical company called the Theater Studio of the Quartier Latin.
**Gale, Steven** has taught at universities around the world and is currently the University Endowed Chair in the Humanities at Kentucky State University. He was the founding president of the international Harold Pinter Society, and is a founding co-editor of The Harold Pinter Review, an annual book series. Dr. Gale has published twenty-seven books, including many on Pinter's works, and he has spoken about Pinter at numerous international meetings. The most important of his publications on Pinter are *Butter's Going Up: A Critical Analysis of Harold Pinter's Work*, the standard *Harold Pinter: An Annotated Bibliography*, and most recently the award-winning *Sharp Cut: Harold Pinter's Screenplays and the Artistic Process*.

**Gauthier, Brigitte** is a Professor of Film and Drama Studies in the English Department of the University Jean Moulin (Lyon 3). Graduate of Columbia University Film School (MFA, 1993), Ph.D., La Sorbonne. Author of *Histoire du Cinéma Américain*, Hachette ; *Télévision et Société aux Etats-Unis*, Ellipse. She has translated several books for Dixit on screenwriting, including Linda Seger's *Making a Good Film Great*, Syd Field's *The Screenwriter's Problem Solver*; Robert McKee's *Story*, R. M. Stefanik's *The Megahits*, Voitilla and Petri's *Writing the Comedy*, M. Travis's *Directing Feature Films*, B. Snyder's *Save the Cat*. She is a Script Doctor and produces human rights oriented documentaries. Her publications on Harold Pinter include *Harold Pinter, the Caretaker of the Fragments of Modernity*, Ellipses (1996), *Harold Pinter, le maître de la fragmentation* ; *Harold Pinter et les dramaturges de la fragmentation, Dramaturges et cinéastes de l'antipsychiatrie : Entretiens sur l'ère de la fragmentation* chez L'Harmattan (2003).

**Hadley Charles**, lecturer in English since 1983. Doctorate thesis "The Grammar of Focalisation in the Short-stories of William Faulkner" (in French). He has translated several books, notably about Lyon. Member of several elected bodies in the University. Dean of the Language Department from 1996 to 2000.

**Haynes, Jim** co-created the London Traverse Theatre company in 1966, producer of over 250 theatre shows, was awarded The Whitbread Prize in 1966.

**Jones, David Hugh** has maintained a close working relationship with Harold Pinter since playing McCann in the third-ever production of *The Birthday Party* in London in the late Fifties. Since then, he has 5 major stage productions of Pinter to his credit : *The Dumb Waiter* (RSC), *Old Times* (West End & American Tour), *No Man's Land* (Broadway), *The Hothouse* (Chichester & West End), and *The Caretaker* (Broadway). He has directed 3 feature screenplays by Pinter : *Langrishe, Go Down, Betrayal and Kafka's The Trial*. And he has directed Mr Pinter three times as an actor in *Langrishe, Old Times* (his first return to the stage in sixteen years) and as the lead in *The Hothouse*. Mr Jones has been Artistic Director of the RSC (Aldwych) and of the BAM Theater Company and works regularly in theatre, feature films and television.

**Lanton, Philippe** Stage Director since 1989, after years working as a therapist. He has staged plays by Müller, Büchner, Goethe, Lessing, Brecht. In 1999, he staged Hölderlin's *Empedocles’s Death*, with Aurélien Recoing, Christophe Maltot and Philippe Dormoy (written in Kyoto and then performed in Bangkok), restaged in France at the *Maison de la Poésie* in 2004 and at the Chekhov Festival in Moscow in 2005, with François Marthouret. His latest production of Pinter's *Betrayal* was performed at the Athénée in 2006.


**Marmoz, Franck**, Lecturer at Jean Moulin Lyon 3 University, he is the Head of the Institut d’Etudes Judiciaires, whose aim is to prepare students for the French national competitive examinations for careers in law and the judiciary.
Dr Chittaranjan Misra is the Head of the English Department of Govt’s Women’s College in Jeypore, Orissa (India) and has a Ph.D. in English from Sambalpur University, 1988. He is the author of Harold Pinter: The Dramatist, the first Indian book on Pinter. He has translated four Pinter plays into Oriya, published in two volumes. He has also authored four anthologies of poems in Oriya and one in English. His latest Oriya book is on Literary Theory in the West (2005).


Jean-Pierre Pavans is a writer and freelance translator. He was born on September 20, 1949 in Tunisia. After Math studies, he started publishing novels with the publishing company La Différence in the early 80’s, at the same time he started translating Henry James. In 2002, he adapted James’s Aspern’s Papers to the stage. His latest book is an essay on America, La Traversée américaine. Pavans has translated Edith Wharton, Virginia Woolf, Gertrude Stein and many of Pinter’s works.

Jean-Loup Rivière worked as a producer for France Culture, was a consultant for the Pompidou Center, a drama critic for Liberation, an executive secretary for the Comédie Française, before becoming the Artistic Director of the Comédie Française. He is currently a Professor at the ENS LSH of Lyon, and Professor of Drama at the Conservatoire National Supérieur d’Art Dramatique in Paris. He is a drama critic for France Culture, a playwright (La Pièce du Scirocco and Jours Plissés), and a translator of more than fifteen plays.

Jerry Schatzberg Before going on to direct films in the 1970s, Jerry Schatzberg had already established a career as a professional photographer. His work appeared in many magazines including 'Vogue' and 'McCall's'. He directed Puzzle of a Dawnfall Child (1970), with Faye Dunaway, The Panic in Needle Park was presented at Cannes in 1971. Scarecrow was awarded The Golden Palm at Cannes in 1972. Schatzberg also directed Sweet Revenge, The Seduction of Joe Tyran (1979), Honey suckle Rose, Misunderstood, No Small Affair and Streetsmart and The Day the Ponies Come Back (2000). In 1989, he directed Reunion, adapted from the novel by Fred Uhlman, and from a screenplay by Harold Pinter. Member of the jury at the Cannes Film Festival in 2004.

Volker Schlöndorff Born in 1939 in Wiesbaden, the son of a family of doctors, Volker Schlöndorff was sent in 1956 to a Jesuit boarding school in Brittany. After leaving school he studied Political Science in Paris. From 1959 on he had close ties with the directors of the Nouvelle Vague, in particular Louis Malle, Alain Resnais and Jean-Pierre Melville. It was then that Schlöndorff wrote his first film Young Torless, which became the first international success of the young German cinema. In 1966, the film won the International Critics’ Prize at Cannes. With The Lost Honour of Katharina Blum (1975) adapted from the novel of the same name by Heinrich Böll (co-director: Margarethe von Trotta), Schlöndorff scored another international success. His 1979 adaptation of Günter Grass’ The Tin Drum was the first film by a German director to be awarded the Golden Palm at Cannes. Likewise, it was the first German film since 1927 to win the Oscar. Schlöndorff has also directed several Franco-German coproductions, notably Swann in Love (1983) adapted from the novel by Marcel Proust. In 1984, he shot a filmed version of Death of a Salesman by Arthur Miller with Dustin Hoffman in New York. In the United States, where he lived for several years, he also made A Gathering Of Old Men (1985) with Holly Hunter and The Handmaid’s Tale (1990) from a screenplay by Harold Pinter. After the fall of the Berlin Wall, he decided to return to Germany to film Homo Faber (Voyager) with Sam Shepard. At the same time he took charge of saving the old UFA/DEFA film studios at Babelsberg. From 1992 to 1997 he has dedicated himself exclusively to the rebuilding of the studios. In 1996, he directed Studio Babelsberg’s first large-scale production : The Ogre, adapted from Michel Tournier’s novel The Erl King, in 1998 Volker Schlöndorff made the Film Noir Palmetto in Florida, and in 2000 he directed The Three Lives of Rita Vogt in Germany.

Bruce Myers was born in New York in 1946. Since 1970, he has lived and worked in France. He has directed 38 plays, including ten with « KHI », a company that he founded in 1972. In 1989, he was appointed Professor of Drama at the Conservatoire National Supérieur d’Art Dramatique in Paris. In 1992, he directed the Centre Dramatique Régional Poitou-Charentes. In 1998, he was appointed Director of the Théâtre National Lille Tourcoing Région Nord-Pas-de-Calais. Since 2003, he is the director of the EPSAD, the Professional School of Dramatic Arts. He staged Moonlight (2001 & Théâtre du Nord, 2005), The Caretaker (Théâtre du Nord, 2001), The Homecoming (1984), and The Birthday Party (1996).
VIVA PINTER, the event, Lyon, March 2007

March 2 8:00 pm  The Servant, J. Losey, THEATRE KANTOR, ENS LSH
March 7 6:00 pm  Portrait of Harold Pinter, R. Ando, MALRAUX, Lyon 3
March 7 6:45 pm  The Comfort of Strangers, Schrader, MALRAUX, Lyon 3
March 13 7:30 pm  Café Sens Public, Shakespeare & Pinter, Café Cloche
March 13 8:00 pm  Accident, Joseph Losey, Théâtre Kantor, ENS LSH
March 14 6:00 pm  Langrishe, Go Down, D. Jones, MALRAUX, Lyon 3
March 16 8:00 pm  The Go-Between, J. Losey, Théâtre Kantor, ENS LSH
March 19 10:00 am-6:00 pm: Human Rights Forum, Lobby, Lyon 3
March 19 12:00 am  The Dumb Waiter, Cie The Flying Pig, MALRAUX
March 21 6:00 pm  Poetry Reading, ENS LSH
March 21 8:30 pm  The Trial, David Jones, CHRD, presented by D. Jones.

VIVA PINTER, the international symposium, 03/22-23-24

March 22
6:00 pm  Grande Conférence, Volker Schlöndorff, « Harold Pinter’s Spirit of Resistance »
Amphitheater Auguste Comte, LYON 3

March 23
10:00 am  Harold Pinter vs. torture
March 23 12:00 am  The Go-Between, J. Losey, Théatre Kantor, ENS LSH
March 24 10.00 am  Power Plays THEATRE KANTOR, ENS LSH.
Panel moderated by Jean-Loup Rivièr:  
Stage directors on Pinter
Philippe Lanton, Stuart Seide, David Jones,
Jean Pavans (translator) et Cynthia Liebow (publisher)

2.00 pm  Power Scripts
Panel moderated by Brigitte Gauthier:  
Film directors on Pinter
Roberto Ando, David Jones, Jerry Schatzberg,
Steven Gale

4.00 pm  Precisely with Bruce Myers and Jim Haynes
INSTITUT LUMIERE

8.00pm  Screening of Reunion, Jerry Schatzberg

10.15pm  Michel Ciment (Positif) & Jerry Schatzberg

VIVA PINTER is organized by the University Jean Moulin, Lyon 3 & ENS LSH
www.vivapinter.org